

LATINO FEATURE

CHAC: THE RAIN GOD (Rolando Klein) 1974, 95 minutes

Chac: The Rain God is Roland Klein's tale of Mexican Indians desperate for rain to water their crops. The tribal farmers chant and consult the local shaman, but to no effect. Desperate, they pay a visit to the diviner, who lives up in the mountains, and he takes them on an epic journey culminating in a headdress-festooned rain dance. As puzzling as it is haunting, **Chac**, is at its core a morality play that exposes humankind's belief that it has genuine control over its universe.

EL CRIMEN DEL PADRE AMARO (Carlos Carrera) 2002, 159 minutes

Recently ordained a priest, 24-year-old Father Amaro (GAEL GARCÍA BERNAL) is sent to a small parish church in Los Reyes, Mexico to assist the aging Father Benito (SANCHO GRACIA). Benito, for years a fixture in the church as well as the community, welcomes Amaro into a new life of unseen challenges. Upon arriving in Los Reyes, the ambitious Father Amaro meets Amelia (ANA CLAUDIA TALANCÓN) a beautiful 16 year-old girl whose religious devotion soon becomes helplessly entangled in a growing attraction to the new priest. Amelia is quickly following in the footsteps of her mother, Sanjuanera, who has been engaged in a long-time affair with Father Benito. Amaro soon discovers that corruption and the Church are old acquaintances in Los Reyes.

Herod's Law (Luis Estrada) 2000, 123 minutes

The story is set in 1949 in the authentically designed village of San Pedro de los Saguaros, a small town of 100 habitants, where the last few mayors have been lynched. Consequently, amidst the proximity of future elections, the ruling party appoints Juan Vargas, a sleepy junkyard operator whose lust for power is awakened when he becomes mayor of the troublesome desert outpost. At first, the new mayor of San Pedro de los Saguaros is idealistic. Set on bringing the town the "modernity and social justice" his political party trumpets as its theme, he quickly learns the system works otherwise – by "Herod's Law" (meaning "that's the way it is; there is no choice, whether you like it or not", although not in these exact words).

Y TU MAMÁ TAMBIÉN (Alfonso Cuarón) 2001, 105 minutes

During the summer doldrums in Mexico City, two hormonally rampant teenage chums are flirting with beautiful 28-year-old Luisa when, much to their surprise (and for reasons of her own), she agrees to accompany them to a paradisiacal (and possibly imaginary) Pacific beach. As the threesome lumber along in an aging station wagon, the landscape becomes more tropical, the chitchat gets bawdier, the camaraderie grows more intimate, and the boys' wildest fantasies come true.

DOCUMENTARY FEATURE

A Place In The Country (Dee Davis) 57 minutes

A Place In The Country examines the history of rural community development, the policies surrounding rural CDCs, and individual efforts to confront economic challenges and build communities.

American Nizhoni (John C.P. Goheen) 57 minutes

Fifty years ago in late summer, a young Navajo woman could merely show up at the Navajo Nation Fair in Window Rock, Arizona, stand on the stage with 20 or so other young Navajo girls, and by audience applause, be selected Miss Navajo Nation. There were no responsibilities and her reign was nothing more than ceremonial. Today, if a young girl receives the title, she is expected to honor her people as a goodwill ambassador through a full-time paid position. Getting there however is no easy task and each year it becomes more difficult to find qualified candidates to compete for the opportunity to serve her people. Only three girls felt worthy enough to compete in 2002, the smallest pageant in history. This is their story.

Cyclotherapy (George Ferguson) 67 minutes

From a basement interview in rural Iowa, to a Sotheby's auction in Chicago, the documentary **Cyclotherapy** explores the subculture of the vintage bicycle collector. Through over a dozen interviews, the motivations driving those who seek these childhood icons of America are revealed. Vignettes and archival footage create captivating and humorous transitions between interviews.

Kiss My Wheels (Miguel Grunstein) 57 minutes

You've never seen basketball like this! **Kiss My Wheels** follows the Zia Hot Shots, a nationally ranked junior wheelchair basketball team, through a season of training and tournament competition. This spunky, diverse, co-ed group of adolescent athletes brings a special meaning to the idea of teamwork.

Lady Warriors (John C.P. Goheen) 90 minutes

Lady Warriors is the compelling story of a girls' high school cross-country team in its quest for a fourth consecutive state championship. Produced and directed by John C.P. Goheen, the film takes us behind the scenes—the Navajo and Hopi reservations, in and around Tuba City, Arizona and on the road as the Lady Warriors prepare to defend their title.

Now, Then, Forever (Eugene Richards) 56 minutes

Now, then, forever is an interleaving of the day-to-day experiences and remembrances of the community of the Good Samaritan Center, a nursing home in a small all-American farming town in eastern Nebraska.

The Buffalo War (Matthew Testa) 57 minutes

This film is about the battle over the yearly slaughter of America's last wild bison outside Yellowstone National Park.

The Spirit of Annie Mae (Catherine Anne Martin) 73 minutes

In 1975 Annie Mae Pictou Aquash, a 30-year-old Nova-Scotia born Mi'kmaw, was shot dead, execution style, on a desolate road in South Dakota. Nearly three decades later, the crime remains a mystery. **The Spirit of Annie Mae** is a moving tribute from the women who were closest to her: the two young daughters who fled with their mother when she hid from the FBI; the young woman she inspired to embrace native language and spirituality; and other activists, like Buffy Sainte-Marie and investigative journalist Minnie Two Shoes.

Who Owns the Past? (Jed Riffe) 57 minutes

Who Owns the Past? tells the story of the American Indian struggle for control over their ancestral human remains. The hour-long dramatic documentary film narrated by Linda Hunt explores the perspectives of Native Americans on Archeology while presenting an historical context for examining the current controversy surrounding the discovery of a 9,000 year old set of human remains in the Pacific Northwest dubbed "The Kennewick Man."

DOCUMENTARY SHORT

Billy (Kerri Yost) 21 minutes

What happens when a man living in the margins of society, constantly observing others while going unnoticed himself, finally gets a captive audience? In **Billy**, a minimalist documentary approach lets us examine the daily life of a homeless man in an affluent Midwestern college town.

Death of a Skyline (Bryan Smith) 42 minutes

A bulldozer tears into the side of a wooden grain elevator. The magnificent prairie landmark crumples to the ground. Once, more than 5,000 Alberta grain elevators graced the skyline. Today they're being razed to make way for modern concrete structures. Are these "prairie cathedrals" being destroyed due to obsolescence or corporate profit? In this film, a lively cast of characters reveals the story of these disappearing landmarks.

Down an Old Road: The Poetic Life of Wilma Elizabeth McDaniel (Chris Simon) 34 minutes

Like Steinbeck, poet Wilma Elizabeth McDaniel has turned the experiences of the Okies into literature. Unlike Steinbeck, she lived it. As did thousands of others in the 1930's, she and her family left a sharecrop farm in Oklahoma looking for a better life in California. Instead of the "Promised Land" many found prejudice and more hardship. "Okie" became a fighting word. Now 83, this Anglo/Cherokee writer has transcended cultural and class stigmas to create an enduring poetic commentary on heritage, spirituality, history, and the wonders of everyday life. **Down an Old Road** intertwines history and poetry to explore Wilma's life and vision. Her poems, the core of the film are illuminated with images from the Dustbowl and life in rural California today. Interviews with Wilma McDaniel and fellow writers Simon Ortiz, Gerald Haslam, Lillian Vallee and Roxanne Dunbar-Ortiz round out this moving portrait.

Frontier Visionary: George Catlin and the Plains Indians (Andy Kukura) 27 minutes

In the 1830's Catlin was the first major artist to travel beyond the Mississippi and live with American Indians, eventually recording the "manners and customs" of 50 Plains tribes in his Indian Gallery. Catlin was a visionary, an explorer, and an entrepreneur who risked everything for his art. This film allows viewers to experience Catlin's epic journey up the Missouri River and learn about this incredible encounter between two cultures.

Saskatchewan (Brain Stockton) 6 minutes

Using home movies, vintage memorabilia and the straight facts about **Saskatchewan**, the filmmaker creates an eccentric portrait of the first year of his life and the province that shaped his identity.

Woman As Butterfly (Michelle Vanderas) 36 minutes

Women As Butterfly is the inspirational story of a wife and mother who in her 70's finally follows her dream to become an artist. Now in her 80's, she paints, dances and drums, and through her actions, motivates us to follow our own dreams. The film features wonderful piano, guitar and Native Flute music by renowned Colorado musicians.

NARRATIVE FEATURE

The Rose Technique (Ray Stroeber) 97 minutes

The Rose Technique follows Dr. Lillian Rose through the final days of her strange and tempestuous career.

The Slaughter Rule (Alex and Andrew Smith) 116 minutes

Just days after his estranged father dies, Roy Chutney gets cut from his high school football team. Football, for Roy, meant more than a proving ground—it promised escape from his lonely rural existence and salvation from the passivity that dominates his life.

Searching for Wooden Watermelons (Wendy English) 86 minutes

Searching for Wooden Watermelons is a universal story about mustering up the courage in yourself to follow your dreams, regardless of the fear that holds us back.

YOUTH MEDIA

6:30 (Taylor Pansing Brooks) 1:30 minutes

Rising from the bed, or rising from the dead?

A Dream Differed (Neil Rutledge) 10 minutes

A Dream Differed is a realistic look into one of the most insidious problems plaguing today's youth: drugs. It is the story of Chloe, a girl who got in too deep, and Rick, the boy who loves her.

Allison and Avary: An Alphabet (Allison Schroeder & Avary Pansing Brooks) 4 minutes

Allison and Avary present an Alphabet.

Cake Fraud: A Mean Chocolate Cake (Shannon Schroeder, Max Rodenburg, Taylor Pansing Brooks) 6:24 minutes

Cake Fraud is an exposé on grandmothers' fraudulent use of cake mix.

C.O.D (Nik Fackler) 7 minutes

C.O.D tells the story of one desperate man.

Había una vez (Once upon a time) (Los Niños de Adelante) 5 minutes

Los Niños de Adelante combines film and shadow puppetry in telling three traditional fairy tales.

Jack and Jill (Nik Fackler) 3 minutes

This is a Nik Fackler interpretation of the classic story of Jack and Jill.

Las Quinceañ Eras (Park Middle School Latino Club) 14 minutes

A documentary on history and celebration of the quinceañera in Lincoln, NE.

Lincoln Southeast Highschool: Beacon of Education or Den of Lies (Neil Rutledge) 15 minutes

This mockumentary looks at a seedier side of Southeast, uncovering teacher love scandals and a student council plot to take over the school.

Linen Tomorrow (Miles Roper & Doug Norby) 14 minutes

Based on the fascinating story by Will Herres (A Diner time Story), **Linen Tomorrow** is an epic film about a lonely hobo who sells sweaters for a living.

Mouse, Cat, Dog (Allison Schroeder) 50 seconds
A clay animation chase.

Play Ball! (Graham Pansing Brooks, Joel Schroeder & Jack Rodenburg) 5:35 minutes

Play Ball! is a short film that shows that balls like to play as much as people.

Ripples (Chris Luckey) 12 minutes

Ripples is the story of a boy trying to deal with the murder of his father.

Sin Less (Nik Fackler) 15 minutes

A stab at lost morals in our society.

Sterilization in America: Ignoring Rights or Upholding Responsibilities? (Megan Berg) 10 minutes

This film explores the darker side of eugenics that swept America in the 20th century.

The Mysterious Mugs (Allison Schroeder) 1 minute

A stop-motion animation mystery.

NARRATIVE SHORT

A Song For Honest Abe (Charles Miller) 10 minutes

The journey of an American Folk singer who sets the great speeches of Abraham Lincoln to music, re-writing some for creative purposes.

Blueberry (Brett Bell) 13 minutes

A woman drinks alone in a dingy bar while holding the photograph of a little boy. After pounding back several shots, she leaves and screams out of the city in her jet-black '66 charger. Her destination: a desolate blueberry patch. From there, she will wander the prairie, baking pies and searching for one man – or boy – to bring him a message with a hint of lemon peel.

felt (Neal Obermeyer) 16 minutes

A proctologic look at “free will.”

My Life is a Movie (Jeff Bacon) 14 minutes

Tucker Jones' life is a movie...literally. He can make it a musical, a romantic comedy, or even an action-adventure. Tucker discovers, however, there's not always a happy ending once evil studio execs, editors, and test-screening audiences get their final cut.

Saving Human Lives (Joe Pickett) 4 minutes

Set on a cold, bleak Midwestern highway, a lonely hitchhiker hopes for a ride. When that ride arrives, the silence of rural Minnesota quickly comes to an end. A quiet, then noisy, then quiet again film. **Saving Human Lives** boasts of being the only film to have a car horn honking throughout the majority of the film. It was shot in the coldest weather ever.

Outer Office (Kathleen Carr) 6 minutes

Maureen works the desk for Daniel Van Daniels, Private Eye. It's a rough job in a rough city but someone's got to do it. If you think chasing down mugs, thugs and creeps is hard work, try making dinner reservations.

MADE FOR PUBLIC TELEVISION

Ana Calvo: High Expectations (Patricia Gras) 7 minutes

Ana was born on her dad's birthday, but as soon as her mother gave birth, Ana was considered a curse for some. Born with a disability, Ana Calvo and her parents refused to let it define her life. She is here to fulfill a purpose, and teach us a lesson in life. Ana is a remarkable person, whose parents expected the best from her, and they got it.

Next Exit: Cowgirl Roundup (Annie Mumgaard (Producer)) 26 minutes

In the November NETV show Cowgirl Roundup we meet Judy Durnal, who ranches in the shadow of Chimney Rock. Judy's great-grandfather homesteaded the land around Chimney Rock and her family has held on to the land for four generations. Now severe drought and poor cattle prices threaten to do her in. Last summer Durnal created a publicity event to market her longhorns – an all-woman cattle drive, the "Cowgirl Roundup." She invited members of the media and chefs from New York City to see her cattle up close and personal, and taste them, too. It was a way to publicize her product, and to have fun in the middle of a difficult year.

Delafield (Mark Brodin) 57 minutes

In 1998 the Delafield Evangelical Lutheran Church came to a hard conclusion: without children and young people it would only be a matter of time before the community would dissolve. Their decision: to euthanize their congregation and dispose of the property in a responsible manner. **Delafield** is one story of a changing rural America.

Monkey Trial (Christine Lesiak) 90 minutes

In 1925, a biology teacher named John Scopes was arrested for teaching evolution in defiance of Tennessee State Law. His trial became an epic event of the twentieth century, a debate over free speech that spiraled into an all-out duel between science and religion. Featuring two of the century's greatest orators, attorneys Clarence Darrow and William Jennings Bryan, the Scopes trial was America's first major media event, with hundreds of reporters and live radio coverage dispersing the sensational news. Often humorous and at times frightening, the story of two value systems colliding resonates today.

The Great American Foot Race (Dan Bigbee Jr. and Lily Shangreux) 57 minutes

The Great American Foot Race, dubbed “the Bunion Derby” by sports writers of the day, was a grueling competition in which 199 runners attempted to cross the United States. Facing scorching temperatures, intermittent supplies of food and water, competing without modern running shoes or equipment, only 55 men finished the 84-day race from Los Angeles to New York. The Great American Foot Race documents this extraordinary 3,422-mile cross-country trek, won by 19-year-old Cherokee Indian Andy Payne, the shy son of an Oklahoma farmer who entered the race because “I just thought I could do it.”

Mike Hill (Film Editor)

Mike Hill resides in Omaha, Nebraska – his home town. He has had a long-standing association with director Ron Howard, which began when he edited Howard’s 1982 comedy, *Night Shift*, and has continued with each of his features since. Those credits include *Dr. Seuss’ How the Grinch Stole Christmas*, *EDtv*, *Ransom*, *Far and Away*, *The Paper*, *Backdraft*, *Parenthood*, *Willow*, *Gung Ho*, *Cocoon*, *Splash* and *Apollo 13*. With his editing partner, Dan Hanley, he won the 1995 and 2001 Academy Awards for Best Editing (*Apollo 13* and *A Beautiful Mind*.)

Gary Farmer (Actor)

Burly character player Gary Farmer has veered away from stereotypes with the range of roles he has played on stage, screen and TV. With his ample yet imposing frame, large round features, thoughtful eyes and avuncular manner, Farmer has avoided playing the fierce and noble ‘savages’ typified by the lean leathery likes of a Wes Studi. Rather, his best screen characterizations tend toward the philosophical and even the whimsical. Mainstream Hollywood has generally consigned him to fleeting character bits—more often than not, playing cops and manual laborers—but he has shone in a few indies. Regardless of the size of the role, Farmer brings a sense of dignity leavened with good humor. To place him center stage is to risk having him steal the show.

Jennifer Dworkin (Director/Producer)

Love & Diane is Jennifer Dworkin’s first film. Jennifer was born in New York but grew up in England, returning to the United States for college. She has an MA and is pursuing a PhD in Philosophy at Cornell University but is currently on leave. Her research was on the subject of conscious access and self-knowledge. She is the recipient of several research fellowships and was awarded the 1997 Fellowship for Excellence in Research and Academic Promise in the Cognitive Sciences from Cornell University. Jennifer Dworkin has known some members of the family portrayed in *Love & Diane* since 1989, when she taught photography workshops for children in NYC Tier II shelter system. These workshops grew into a program teaching kids still photography and filmmaking with Super 8 cameras. She has worked extensively as a volunteer and group leader for several children’s charities. Jennifer learned filmmaking in the course of making this documentary over many years.

Jeff Van Hanken (Director)

When Jeff Van Hanken decided to enter the film industry, he wanted to “develop new stories about people working to effect positive change.” He established Healthy Boy Productions “to create a roving film studio that seeks out new stories from overlooked communities.

Mark and Michael Polish (Directors/Actors)

Michael Polish made his feature film debut in 1999 with *Twin Falls Idaho*, which he directed, co-wrote and starred in with twin brother Mark Polish. The film was acclaimed at the Sundance Film Festival and the New Directors/New Films series. He first won recognition as a director for his second short film, *Bajo del Perro (Under the Dog)*, a film about Mexican boxing that played in festivals around the US and received five awards: Best Short at the San Antonio Cinefestival, Honorable Mention from the Director's Guild of America, the Young Filmmakers Award at The Walt Disney Company, Finalist at the South by Southwest Film Festival and Honorable Mention at the Rochester International Film Festival.

Mark Polish also made his feature film debut with *Twin Falls Idaho*, which he starred in and co-wrote. He and Michael Polish have written three screenplays together, all of which are named after Northwest American towns. *Twin Falls Idaho* was the first in that series. Mark also co-wrote, co-produced and played the part of Poncho in the award-winning short film directed by his brother, *Bajo del Perro (Under the Dog)*. He began acting in elementary school and continued acting and studying film production through high school. Mark Polish has a cameo role in *Jackpot* as Sad Eyes.

Maureen Gosling (Director)

Maureen Gosling has been a documentary filmmaker for more than thirty years and is best known for her twenty-year collaboration with acclaimed independent director, Les Blank. Gosling has also been sought after as an editor, working with such directors as Ashley James, Tom Weidlinger, Shakti Butler, Amie Williams and Pam Rorke Levy. Her work has often focused on themes of people and their cultural values, music as cultural expression and the changing gender roles of men and women. Her films have been seen in countless film festivals around the world, on national public and cable television, on television in Europe, Australia and Asia, and have been distributed widely to educational institutions.

Special Screenings

APOLLO 13 Directed by Ron Howard, 1995, 140 minutes

It seemed to be the perfect mission—another trip to the moon for three of NASA's finest astronauts. But when Apollo 13 pilot Jim Lovell (Tom Hanks) uttered a simple, heart-stopping message across the dead of space, "Houston, we've got a problem," mission control and the rest of the world learn that something had gone horribly wrong.

BLOSSOMS OF FIRE Directed by Maureen Gosling and Ellen Osbone, 2000, 74 minutes

Blossoms of fire, a film of immersion into a culture that has kept its soul, proves that Mexico is not the monolith of pain, passion and poverty so often codified for American consumption by the border, NAFTA, the PAN/PRI struggle and the corrosive problems of Mexico City.

DEAD MAN Directed by Jim Jarmusch, 1996, 134 minutes

Set in the picturesque, lawless land of the Old West, **DEAD MAN** is the powerful story of a mild-mannered man who journeys to the outer reaches of native spirituality after becoming a notorious gunslinger. Johnny Depp joins Michael Wincott in an exciting, complex tale.

HEATER Directed by Terrance Odette, 1999, 87 minutes

This examination of the lower classes takes its two characters on a road movie the only way the impoverished can travel—on foot. This amusing societal study watches Ben (Gary Farmer) and The Man (Stephen Ouimette), two homeless men with only one possession between them, an electric space heater.

LOVE & DIANE Directed by Jennifer Dworkin, 2002, 155 minutes

Jennifer Dworkin's compelling documentary **Love & Diane** immerses you so intensely in the problems of the Hazzards, a troubled New York family living on public assistance, that by the end of its two and a half hours you feel almost like a member of the household.

NORTHFORK Directed by Michael Polish, 94 minutes

One of the most hauntingly beautiful films ever made, the Polish brothers' **Northfork** nimbly fuses history and fantasy in a '50s-set fairy tale set in the titular Montana mining community.

THE PAPER Directed by Ron Howard, 1994, 112 minutes

An all-star cast featuring Michael Keaton as an aspiring writer who finds himself in the middle of a possible Pulitzer Prize-winning story only to be continually distracted by a brutal, demanding editor, and his pregnant wife. Academy Award winner Robert Duvall also stars in this exciting, true-to-life story of the perils of newspaper life in a big city.

SCREENWRITING WORKSHOP: THE NEBRASKA SCREENWRITER

This year, we added a new category and award, for Best Screenplay, acknowledging the importance of the written word to the art of media making. A special screenwriting workshop is scheduled during the festival— on Saturday, August 9—open to entrants in the screenplay category and other interested individuals, focusing on the importance of the script, covering a variety of aspects on screenwriting. The finalists in the screenwriting competition are listed below:

FINALISTS (7 scripts/writers)

Johnny Pigskin by J.T. O'Neal, Tom Carmody, Los Angeles, CA
The Good Life by William McCoy, Lincoln, NE
Forty Days by Shawn Watson, Omaha, NE
Family Resemblance by Danielle Wolff, Los Angeles, CA
The Child Carrier by Michael Comstock, Omaha, NE
The Motherless Nanny by Sheila Jenca, Los Angeles, CA
Accidents Will Happen by Jeff Davis, Beverly Hills, CA

Honorable Mention:

The Boarder by Jane E. Ryan, Lincoln, NE
The Booster Station by Jill Robinson, Harrisburg, PA
The Gray Mare by Jack Young, Omaha, NE

Screenwriting Workshop Facilitators:

Mark Hoeger: Mark is a theater and motion picture producer/director with over 30 years of professional experience. His credits include 13 years as Executive Director of the Omaha Theater Company. Mark joined the financially struggling non-profit organization and turned it into one of the largest and most respected professional theaters for young audiences in the nation. Not only did Mark pay off all past debt but he operated the theater with a surplus in every year of his tenure. He supervised the raising of \$11.3 million for the renovation of the 46,000 sq. ft. Rose Blumkin Performing Arts Center. He has produced and directed scores of commercial and entertainment film and video productions including three feature length productions. His film production honors include a Bronze Medal from the International Film Festival of the Americas and a student Academy Award nomination. Mark teaches film studies at the University of Nebraska at Omaha and at Oxford University in England.

Andy Anderson: Andy has more than 15 years of experience as a professional filmmaker. Anderson Productions Inc. has produced hundreds of commercials for local, regional, and national clients, and has won 3 consecutive Telly awards for cinematography. While often serving as Producer/ Director/Writer/Editor, Andy's passion is for Cinematography. He has served as a second unit cinematographer for Sean Penn's *The Indian Runner*, *O' Pioneer* starring Jessica Lange, and two of Alexander Payne's films: *Citizen Ruth* (with Laura Dern) and *Election* (with Matthew Broderick). He was the Cinematographer on the low budget feature *Omaha: The Movie*, which played in 36 cities, was accepted into many domestic and international film festivals, and was picked up by ShowTime and Blockbuster video. He is currently producing, directing, and shooting an hour long \$1.5 million music video epic for Chip Davis' newest *Mannheim Steamroller DVD*.

Sagan Lewis: Actress, singer, screen writer—she is best known for her six years performing as Dr. Jackie Wade in the internationally acclaimed *St. Elsewhere*. She has acted in dozens of T.V. shows and films including *M.A.S.H.*, *Moonlighting*, *The Golden Girls*, and recurring roles on *Homicide*, *Life in the Street* and HBO's *The Beat*. She's held guest artistships at Dartmouth & Princeton. She also worked with Tabakov of the Moscow Art Theatre and Spiros Evangelatos of the Greek National Theatre. She taught acting in L.A., New York, San Diego, and Maui.

Lew Hunter: Lew is known as THE screenwriting professor. His book, *Screenwriting 434*, is based on the class he taught at UCLA (where he is Chairman Emeritus and Professor of Screenwriting), and his current book is called, *Naked Screenwriting: 22 Academy Award Winning Screenwriters Bare Their Hearts and Souls to You*. He teaches seminars and workshops around the world (including, Paris, Croatia, Italy, and Greece) but often comes home to Nebraska to land in Superior where he runs his colony for screenwriters at least twice a year. He has written and produced for ABC, CBS, NBC, Canadian Broadcasting Company, Worldwide Pictures, Columbia TV, Lorimar, Paramount, and Warner Brothers. Remember this: He is one of the few well known screenwriting teachers who have actually had scripts produced!

GREAT PLAINS FILM FESTIVAL 2003 AWARDS CEREMONY

The Great Plains Film Festival 2003 awards ceremony is scheduled for Friday, August 8 at 6 p.m. in the Joseph H. Cooper Theater at the Mary Riepma Ross Media Arts Center. The ceremony will be followed by a dinner in the UNL Van Brunt Visitors Center Great Hall. This year's Mary Riepma Ross Award, to be conferred during the awards ceremony, is being presented to Academy Award winning film editor Michael Hill (*Apollo 13*, *The Paper*). Master of Ceremonies is Frank Blythe, Executive Director, Native American Telecommunications, Inc. Entertainment provided by the Sangre Azteca Dancers. The awards ceremony is free and open to the public; however, the dinner, catered by La Mexicana, costs \$15 per person and reservations must be made in advance at the MRRMAC ticket counter or by calling 402.472.9100.

Contributors and Co-Sponsors

Dillon Foundation
Friends of the Mary Riepma Ross Media Arts Center
Gilbert M. and Martha H. Hitchcock Foundation
I.A.T.S.E. Local 151
National Endowment for the Arts
Native American Telecommunications, Inc.
Nebraska Arts Council
Nebraska Film Office
Nebraska Humanities Council
UNL Van Brunt Visitors Center
Woods Charitable Foundation, Inc.