

Great Plains Film Festival 2003 Screenwriting Competition

ENTRY FORM

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

E-Mail Address _____

Screenplay Title _____

Screenplay Genre (drama, thriller, comedy, action, family, etc.) _____

Literary Agent (if applicable) _____ Phone _____

May we give your phone number or agent's name to interested parties? yes no

How did you learn about this competition? _____

Synopsis of screenplay (no longer than thirty words) _____

My signature below attests:

- To the accuracy of the information supplied above.
- That the material submitted is my sole (or our joint) and original work.
- To my agreement to hold the Great Plains Film Festival (GPFF) and its agents harmless from and defend them against all claims, demands, losses, costs, damages, judgments, liabilities and expenses (including attorneys' fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any stories submitted to GPFF or any screenplay developed out of such stories.
- That the burden of obtaining copyright or otherwise protecting any proprietary interests in the material, if I wish to do so, rests entirely with me.
- To the understanding of the purposes and conditions of the competition and to my acceptance of them should I be selected as a finalist.
- That I am eligible for the competition, and that I will notify GPFF if I become ineligible prior to the conclusion of the competition.
- GPFF and its agents shall be held harmless against any claims pertaining to submitted scripts or their content if they should be used by unauthorized parties. GPFF will utilize the materials submitted ONLY for purposes of judging the Screenwriting Competition.
- That I have read and agree to abide by the Official Rules of the contest.

Signature of Applicant _____ Date _____

A completed application form, two copies of your screenplay and \$30.00 check (remitted to University of Nebraska-Lincoln) should be postmarked by June 2, 2003, and sent to GPFF Screenplay Contest, 11905 Arbor Street, Omaha, NE 68144-2970.

Photocopies of this form are acceptable. Copies of your manuscript will not be returned.

**Great Plains Film Festival 2003 Screenwriting Competition
Official Rules**

1. Entry must be an original, unpublished, unproduced, feature-length, non-documentary work by the contestant and not sold or optioned prior to the contest deadline.
2. Submissions must be written in standard industry format for screenplays. Non-standard submissions will be disqualified from the competition. Type must be clear and readable.
3. Do not put your name, address, phone number, or other identifying information on any part of the cover or script. Name(s) of author(s) appears ONLY on the Application Form. The title must appear on the cover and first page of the script. Number all pages beginning with page 2.
4. Manuscript pages must be numbered consecutively. Manuscripts must be between 90 and 125 pages.
5. Submissions are limited to three per writer. Also, submissions are limited to one or two writers per script. For scripts written by two authors, only one prize will be given, divided equally between the two authors.
6. Submissions may not be based, in part or in whole, on any copyrighted material, published or unpublished, produced or unproduced.
7. Entries must be mailed. Hand delivered entries will not be accepted.
8. Applicants must submit the following:
 - A. A completed application form, with original signature(s).
 - B. A check for \$30.00 made out to **University of Nebraska-Lincoln**.
 - C. Two copies of the script, one completed application, and check paper-clipped to the top script
9. 85% of the scripts locations must be located and filmable in Nebraska and/or the Great Plains.

CONTEST DEADLINE: Entries must be postmarked on or before June 2, 2003. The deadline will be strictly enforced. Do not send the last copy of your script; submitted scripts will not be returned.

SCRIPT EVALUATIONS:

1. 85% of the script's locations must be in Nebraska or the Great Plains.
2. Scripts will be evaluated on the basis of authenticity of locations, originality, structure, character development, dialogue, writing skill, commercial potential, and the judges' impressions.
3. This contest is about writing and the Great Plains. How you format or number pages or where you place the title is insignificant in comparison. We will not disqualify a script on minor formatting issues. It is crucial, however, that the script be written well and about the Great Plains, that it be a great story, and that it clearly takes place and could be filmed in the Great Plains, especially in Nebraska.

JUDGING PROCESS:

1. All judges will be professionals with extensive backgrounds in feature films and/or television. After an initial reading and rating, the top scripts will be read and rated by a panel of judges. The script with the highest score will be the grand prize winner. Judges' scores will not be available to any applicant.
2. The competition winner will be announced at the end of the GPFF 2003 Screenwriting Workshop on August 9, 2003, held at the Mary Riepma Ross Media Arts Center in Lincoln, NE.

DISQUALIFICATION: Any entry failing to comply with the Official Rules will be disqualified and not judged. Writers contacting judges about the contest prior to announcement of the winner automatically disqualifies the writer.

You may contact GPFF with questions about the contest: send your questions via mail to GPFF Screenwriting Contest Administrator, 11905 Arbor Street, Omaha, NE 68144-2970 or leave a message at (402) 691-0518, extension 2.

All work by all the parties involved, including judging, **is being donated** to promote screenwriting in Nebraska and the Great Plains.